

Principles of ART!

Movement

Shows action in your work and directs the viewer's eye through the picture



RHYTHM

Repetition of shapes and colors or values in the work



Mondrian's painting has rhythm-repetition of line and color and is an example of unity because all those elements work together

UNITY

All the elements in a work equal a whole-

Balance

Balance can be created by repetition also.

*symmetrical balance-painting can be cut in half and is the same on both sides

*asymmetrical balance-a work may be heavy in one element on one side, but balances that with another ele-



The rose window has symmetrical balance

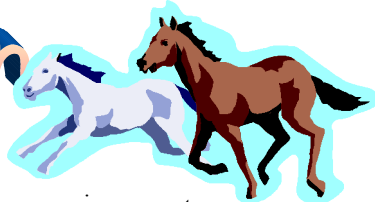
Variety

Differences in the work

Using different shapes, textures, colors, and values

Proportion

Refers to the relationship of the size of objects in relation to one another



These horses are in correct proportion to each other

EMPHASIS

Points of interest which attract the viewer's eye to a work

