Horsemanship Score Sheet

Class _____

Date _____

Event _____

Scoring: Scoring wil be based on 0-100, with 70 denoting an Average Performance

Run Content Scores: +Above Avg, ✓Good, – Below Avg.

Penalty 1: Incorrect gait, break of gait at walk or jog/trot up to 2 strides . Over/under prescribed number of turns by 1/8 – 1/4 turn.

Penalty 3: Break of gait or out of lead at lope more than 2 strides; not performing gait or stopping within 10 ft of designated area; incorrect gait or break of gait at walk/jog for more than 2 strides; missing lead up to 2 strides; obvious looking for lead.

Penalty 5: Blatant disobedience (kick out; buck; throwing head) loss of stirrup or rein; touching horse or saddle; failure to demonstrate correct lead or gait where called for; missing lead more than 2 strides.
Disqualification: Fall of horse, wrong number, abuse, schooling, illegal equipment . Off pattern, knocking over cone or working on wrong side of cone. Never performing specified gait; turning more than 1/4 turn beyond specified number of turns

Disqualification: Loss of control of horse, fall of horse, wrong number, abuse, schooling, illegal equipment . Off pattern, knocking over cone or working on wrong side of cone. Never performing specified gait;

90-100: Excellent horsemanship, including body position and use of aids. Completes pattern accurately, quickly, smoothly and precisely; demonstrates a high level of professionalism.

80-89: Good performance in execution of the pattern as well as correct horsemanship and use of aids.

70-79: Average pattern execution and average horsemanship; lacking adequate style and professional presentation to merit elevating to the next scoring range.

60-69: Below average pattern that lacks quickness or precision, or rider has obvious position and/or appearance flaws that prevents effective horsemanship, or rider commits two or three minor faults/penalties in the performance of the pattern.

50-59: One major fault/penalty or several minor faults/penalties in the performance and/or position and appearance of exhibitor that precludes effective communication with the horse.

30-39: Two major faults/penalties or many minor faults/penalties in the performance and/or position of and appearance of exhibitor that precludes effective communication with the horse.

20-29: Several major faults in the performance, or position and appearance of exhibitor. Exhibitor demonstrates a complete lack of riding ability and knowledge of correct body position.

Pattern Description:

			Penalties			Run Content +Above Avg, ✓Good, – Below Avg.				
W/O	Entry Number	Score	1 point	3 points	5 points	Correctness of Pattern	Degree of Difficulty	Rider Position	Rail Work	Comments

90-100

80-90

70-80

60-70

50-60

Judges Signature _____