



American Quarter Horse Hall of Fame & Museum

presents the

Two Bits for Your Brain

AQHYA

Art Contest and Show

The American Quarter Horse Hall of Fame & Museum is now accepting entries for its 2009 Two Bits for Your Brain Youth Art Contest and Show. The contest is open to students in grades 6 through 12 and to AQHYA members. **The deadline to enter is November 9, 2009.**

The categories are as follows:

Category I Middle School

Category II High School

Category III American Quarter Horse Youth Association

Category I includes grades 6-8. Category II is for grades 9-12. Category III is for members of the American Quarter Horse Youth Association.

This year's theme is ***Heads or Tails***. Check out the AQHA website at www.aqha.com, the Hall of Fame website at www.aqhhalloffame.com, or call (806) 376-5027 or email ande@aqha.org if you need additional information on the American Quarter Horse in order to begin compositions. If you are in the Amarillo area and are interested in having someone come out to your school to do a presentation on the American Quarter Horse, call Ande Parlow and she can set up an appointment with you.

Contestants are limited to one entry each. Entries may be in a medium of the artist's choice (oil, water color, pastels, pencil, pen and ink, charcoal, digital media, photography, ceramics, etc.). Drawings or paintings should be on good quality paper, illustration board or canvas, and matting or framing is optional. Ceramic pieces or sculptures must be appropriate for wall hanging. Composition must be original. Entries need not be framed, but must be ready to hang. **If the piece is not ready to hang, it will not be juried into the show.**

Entries must arrive at the American Quarter Horse Hall of Fame & Museum by November 9, 2009, and must be accompanied by a brief statement signed by the

student's parent, guardian, or teacher attesting to the originality of the work and verifying the artist's grade level as of November 9, 2009. In addition, the artist's name, age, home address, phone number, and grade must be printed on the back of the entry or on a note well-attached to the back of the entry. Entries will be judged on effort, creativity, composition and adherence to theme.

Jurors

Charlie Vaughan graduated from the University of Colorado at Boulder with her Bachelor's in Art History and Studio Art. She moved from Boulder to Amarillo in 2007. Prior to her work at the Amarillo Museum of Art as the Assistant Curator of Education, Charlie was the Director of Sunset Art Gallery at Sunset Center. She also paints and designs jewelry at her home studio.

Alex Gregory received a BFA in studio art from Oklahoma Panhandle State University with an emphasis in ceramics. He continued studies in studio art at West Texas A&M University where he graduated with both the MA and MFA degrees. Alex and his wife Mandy have a studio and gallery called The Object Gallery in Amarillo at Sunset Center. Alex is the Registrar and Collections Manager at the Amarillo Museum of Art, and teaches ceramics at the Amarillo Museum of Art and at the Amarillo Art Institute.

Tim Archer serves as the Director of Art, Production and Design for the American Quarter Horse Association. He oversees all creative and design for AQHA publications, marketing and multimedia efforts. Prior to his current position, Tim was Creative Director for Randy Christian & Partners, a full-service advertising and PR firm with offices in Amarillo and Lubbock.

Rushe Hudson has been a freelance illustrator since 1972, designing numerous logos, brochures, calendars for businesses and organizations including West Texas A & M, The Smithsonian Consortium, USPS, AQHA, Quick Quack Car Wash, Panhandle Angels Foundation, Don Harrington Discovery Center, and many more. While with AQHA, he has won two Mitchell Wilder awards for newsletter design; and the design, illustration and layout of a children's book on historical horses, as well as numerous other awards for his artwork. His fine art has been displayed at Laguna Gloria Museum in Austin.

All contestants chosen to exhibit and any winners of awards will be notified by November 20, 2009 and are invited to attend a small reception and opening in their honor on December 10, 2009 at 7:00 p.m. All accepted art work will be visible at the museum, in the Scharbauer Gallery, through the months of November and December.

Send entries to: American Quarter Horse Hall of Fame & Museum, Attn. Ande Parlow, 2601 1-40 East, Amarillo, TX 79104. Entries will be returned by mail if accompanied by a self-addressed, stamped envelope. Otherwise, exhibitors can pick up their pieces between the hours of 9:00 a.m. and 5 p.m. Monday, January 14 through Friday, January 18, 2008 at the museum. The Hall of Fame assumes no responsibility for lost or damaged artwork, and reserves all rights to reproduce entries. Questions regarding the contest may be directed to Ande Parlow at (806) 376-5181 or sent to ande@aqha.org.